

## **Defining Skill Level for Participation at Summit View Church, Vancouver 2003**

**Worship Leader One (Worship Pastor):** Should set an attitude of worship, humble adoration towards God. Gently prompt people into His presence. Allow the Holy Spirit to break through hardened hearts, and cause people to freely worship God unhindered. Must be able to lead worship and direct the musicians/vocalists. Needs to understand musical transitions. Needs to understand flow and demonstrate sensitivity to flow of worship service. Must work closely with all vocalists, musicians production, and pastors to ensure that the needs of the people are met through the worship experience. Must demonstrate a servant's heart in word, action, and heart.

**Worship Leader Two:** Will work in conjunction with WL1, to lead people into worship. Main vocal emphasis will be melody line. Vocal harmonies will be sung, based upon song, musical ability, and experience. Main priority will be to demonstrate spiritual leadership. Worship leader qualities of WL1 will apply to WL2.

**Ensembles:** Vocalists must be able to identify 3rds, 5ths, and bass parts in worship music. Emphasis is to blend vocally and stylistically. Must be able to stay on pitch and be available to sing with different vocal combinations. Skill level must be intermediate or advanced. Auditions will be required for these positions. Choir participation is necessary for vocal development for areas of improvement.

**Choir:** All vocalists need to be available to participate on Choir worship team. Opportunities to sing solos and join ensembles are based upon faithfulness to choir ministry. Special mandatory participation for Easter and Christmas services are needed. Skill levels will be improved by active participation. Opportunities to lead worship on Sunday mornings will come from people who participate in choir.

**Soloists:** Select vocalists will be offered to sing special music for Sunday morning worship. Exceptional skill level will need to be demonstrated. Above all, spiritual maturity will be required of all who sing solos at SVC. Music to be determined and approved by pastors. Songs are to compliment worship experience, not to be the driving force of Sunday morning worship. Extra rehearsal times will be required. Understanding of monitor mix, musical arrangements will be needed. The ability to communicate the meaning of the song after the service is paramount. Above all, soloists must have a servant's heart. Soloists must participate in adult choirs as requested by Worship Pastor.

**Drums:** Drummers need to be able to play a variety of musical styles. Auditions will be required. Drum lessons may be required to develop skill level. Drummers will need to work closely with the Worship Pastor to determine best musical style. Worship Pastor will be open to ideas for arrangements, which need to be rehearsed before worship services. Drummers will need to demonstrate a servant's heart on and off the stage.

**Percussionists:** Must be familiar with variety of percussion instruments and work closely with drummer scheduled for the service. Percussionists and drummer must work

together as one rhythm unit. Percussionists must demonstrate a servant's heart on and off the stage.

**2<sup>nd</sup> Acoustic Guitar Player:** 2<sup>nd</sup> acoustic guitar players will need to demonstrate an intermediate/advanced skill level. 2<sup>nd</sup> guitar player will provide additional rhythm support when needed. May be asked to introduce or "start" a song. Vocal skills may or may not be needed, based upon vocal teams and discretion of Worship Pastor. 2<sup>nd</sup> acoustic guitar players must be active in other worship ministries at SVC (access small group worship, high point, women's ministry, etc.) 2<sup>nd</sup> acoustic guitar player needs to rehearse with Worship Pastor prior to leading worship for that week. Also needs to be available for community outreaches, missions trips, and etc.

**Horn Section** (saxophone, trumpet, trombone): Must demonstrate sight-reading ability and be able to improvise. Must be able to play in tune. Charts to be provided. Arrangements for worship music are encouraged by horn section, but need to be approved prior to worship service. Rehearsals are mandatory per week of leading worship. Must demonstrate a servant's heart on and off the stage.

**Woodwinds:** refer to horn section.

**Flute:** refer to horn section.

**Acoustic Piano:** Acoustic piano must be able to read "chord charts" and have a basic understanding of musical theory. Sight-reading is helpful but not required. Ability to improvise helpful, but not required. Understanding of piano chords is required. Needs to communicate closely with Worship Leader to determine arrangements. Must understand role of acoustic piano in contemporary worship music styles. Must have understanding of traditional hymns and choruses. Must be willing to learn and practice new worship music. Must understand MIDI. Needs to be available for specialized piano workshops/rehearsals with Worship Pastor. Must be able to set up and break down piano after worship services.

**Synthesizer Player:** Synth player needs to have an understanding of musical arranging. Must understand basic music theory. Must work closely with scheduled acoustic piano player, and not play notes/chord patterns that would conflict (sound too busy). Must demonstrate ability to play organ and/or string ensemble patches. Will work closely with Worship Pastor to determine musical arrangements for worship music. Auditions will be required. Treble clef not reading will be required. Set up and break down will be required. Must rehearse with worship band prior to leading worship for scheduled service. Must have a servant's heart on and off the stage.

**Bass Guitar:** Must be able to understand music theory. Have an understanding of scales and bass technique. Needs to work closely with drummer/percussionist to set a strong rhythm foundation. Needs to be able to sight-read music charts. Must be familiar with a variety of musical styles. Will need to assist in set up and tear down of PA. Will need to

be available to rehearse “special music” for Sunday morning services. Needs to demonstrate a servant’s heart on and off the stage.

**Electric Guitar Player:** Lead and/or rhythm guitar players need to be familiar with praise music that is sung at SVC. Understanding of musical equipment (amplifiers, effects processors) is important. These should compliment worship and not distract from worship. Music theory and scales needs to be understood. Must work closely with worship leader to determine solos and introductions. Must be available for set up and tear down of PA. Auditions will be required for this position. Guitar lessons will be available from Worship Pastor. Electric guitar players are encouraged to constantly improve skill level through lessons, videos, and participation in Guitarists Fellowships. A servant’s heart and a humble spirit are required for this instrument.

**Fiddle Violin/Harp/Harmonica/Banjo/Other Instruments:** Above requirements pertain to these acoustic instruments. Auditions will be required for participation in Sunday morning worship services.